

**The Camarillo Sisterhood  
Stories of Women Who Made a Difference at the Camarillo Ranch**



**This week: The Story Adele Hernandez Flynn**

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**Thank you Adele Flynn Stuebing Walsh  
for sharing your wonderful stories, photos and the  
many donations to the Camarillo Ranch collection.**



## **Adele Hernandez Flynn (1896-1981)**

by  
Beth Miller

Adela Louisa Hernandez Flynn was affectionately known by family and friends as Della. She was also called Adele. Her name means one who is virtuous, kind and tender. Her family roots in California history are noble and her connections to the Camarillo Ranch are deep and rich. Her story is one of virtue, tenderness and kindness.

She was a descendant of Don José Francisco Ortega, a scout in the Spanish army that came to Alta California in 1769 with the Don Gaspar de Portola Expedition to secure the coast of California against foreign ships. Ortega was the first European to encounter San Francisco Bay. For his many years of extraordinary service to the King of Spain and most notably his contributions to the Portola Expedition, Don José was awarded 26,529 acres of ocean view land located 20 miles north of Santa Barbara. He called it Nuestra Señora el Refugio (Our Lady of Refuge).

The peaceful rancho had a commanding view high above the canyons and the Pacific Ocean. It extended twenty-five miles along the coast. Don José and his sons built a wharf for trading ships hauling cargos of hides and tallow. For those who have read the story of Martina Altagracia Hernandez Camarillo, this introduction must seem very familiar!

Adele was related to the Camarillo family through Adolfo's mother, Martina Hernandez Camarillo. Here is a very brief summary of the family tree:

**Juan C. Ortega**, son of Don José Francisco and Doña Maria Antonia Victoria Carrillo, married Maria Rafaela Arellanas. Their daughter, Maria Clemencia Ortega,

married **José Inocencio Guadalupe Hernandez**. Their daughter, **Martina Altagracia Hernandez**, married Adolfo's father, Juan Camarillo.

**Adele's father, Guadalupe Hernandez, was the son of Don José Gabriel Hernandez. Don José and Martina Hernandez Camarillo were siblings. Guadalupe Hernandez was Martina Altagracia Hernandez Camarillo's nephew.**

The Hernandez family had achieved much. But by 1896, the year of Adele Louisa's birth, hard times had hit the family. They had moved several times in search of a better life. Always packed with care was the possession that gave them great pride. It was a collection of novels by Charles Dickens. Adele Louisa found comfort in the Dickens' tales. Her mother, Clara Adele Williams Hernandez, had taught young Adele to read with those books.\*

*\*On a small table in Carmen's bedroom is a display of Dickens' novels. Though not the originals owned by the Hernandez family, the books are from the same era and design. The exhibit books, donated to the Ranch by docent Helen Faul, were identified by Adele Louisa's daughter as being like the ones owned by the Hernandez family.*



*Teenage Adele*

There were seven children in the family. Though she was not the eldest child of Clara and Guadalupe Hernandez, Adele was asked by her dying father to guide and protect the family. Upon his death, Adele did not begin her junior year in high school. She went to work. Her father had died four months before the birth of Adele's youngest sibling. Eventually they moved from the adobe in Carpinteria to

Camarillo. “My brothers worked, my mother grew more vegetables and there was some life insurance,” Adele explained in a 1970 newspaper interview.

She went to work so her sister Ana could finish business school in Santa Maria. Shortly after graduation Ana began a longtime para-legal career in the office of Charles Blackstock\*who later became a judge. One of the first house telephones installed in the town of Camarillo was in the small home that Adele and Ana shared near Barry Street on Davenport.\*\* Judge Blackstock wanted to be able to reach Ana whenever needed.

*\*Judge Blackstock was a very good friend of Adolfo’s brother, Juan E. Camarillo. He helped Manuela Escobedo secure a cooking job at the Camarillo Ranch.*

*\*\*The home was on the corner of Davenport and Pujol (now Glenn Drive). Davenport was completely removed to make way for the freeway.*

Eventually Adele attended night school in Oxnard. Then she even earned enough money to take voice lessons in Los Angeles. The dream of a professional musical career was not to be. “My mother needed me and I had promised my father,” said Adele in a 1970 interview. She needed to help support her family. A soprano who gave many concerts in the 1920s, Adele’s love of music was often fulfilled in church. She would sing at Mass in St. Mary Magdalen Chapel. Ana would play the organ. Later Adele sang as her cousin Carmen Camarillo played the organ.



*Carmen played the organ and (to Carmen’s left) Adele sang in the St. Mary Magdalen Chapel*



*Adele in a concert costume*

*On the small sewing table in Carmen's room is a book of Adele's music. It was donated to the Ranch by her daughter Adele Flynn Stuebing Walsh.*

Adele Louisa kept her promise to her dying father. She found a way to repair the family finances with her skills as a seamstress. Always talented with the needle and thread, Adele attended the San Francisco School of Design where she studied tailoring. From a young age, Adele's mother had provided her with an excellent training. Adele was an active child and she found it difficult to climb a tree in a long dress. When she asked her mother to shorten the hem, Adele was given the chance of learning how to do it herself.

Dress making and designing became a popular and lucrative career. Adele was imaginative and creative. She surrounded herself with pattern\* books and fabrics. She gained the approval of many fashionable clients who wore original designs by Adele.

*\*On the little sewing table in Carmen's room are some of the patterns that Adele used donated by her daughter Adele Flynn Stuebing Walsh.*



**Adele Hernandez**  
**Dressmaking and Designing**  
**Phone 401Y1      619 Third St.**

Oxnard Daily Courier 1922

Many young women in Ventura County would have their formals, bridesmaid dresses and wedding gowns created by Adele. During a time when handmade clothing was the routine, Adele raised it to an art form. Adele set up business in the home she shared with her sister Ana on Third Street in Oxnard. Ana, who was grateful to her sister, for helping her finish business school, gave Adele a gold thimble. After it became worn and dented from constant use, the thimble was put on a charm bracelet for Adele's daughter. The beloved thimble remains a treasured family heirloom.



*Carmen Camarillo Rose Parade 1938*

Carmen is wearing the riding costume, designed and crafted by Adele for the first Rose Parade for the Camarillo White Horses. The photo was taken in Camarillo in the front yard of Clara Williams Hernandez, Adele's mother.

At the Camarillo Ranch, the original signature red parade dress\* for the Camarillo White Horse riders was designed by Adele. Adolfo had requested that the lady riders of the Camarillo White Horses look feminine and graceful.

*\*Later the riders also purchased their parade outfits from Nudie's Rodeo Tailors in Hollywood.*

That meant no riding pants! Carmen Camarillo appealed to her cousin for help. While holding a long, flowing sheet of red satin fabric, Adele asked Carmen to mount a White Horse. She wrapped Carmen in the shimmering fabric, pinning and measuring all the way. Adele's nervous young daughter was worried that her mother might accidentally stick the horse with a pin causing an injury to Adele or Carmen. But the talented seamstress never missed pinning the fabric.

Adele's solution to a feminine attire along with the need for riding pants was to design long, graceful culottes. In selecting their costumes, the current Camarillo White Horse riders still rely on the tradition of beauty and femininity. However, the costumes are now skirts and tops purchased from an online source. Sadly, the parade outfits from the past were destroyed in the 2017 Thomas Fire.

The talented seamstress was so successful that she could help her brother, Caesar, with expenses to attend the University of California at Los Angeles (UCLA). While he was at UCLA, matchmakers Tweedy and Pancho Camarillo would change Caesar's life. Tweedy had told her friend, Theodora Hyde Peterson, that she should meet "Pancho's cute cousin." That cousin was Adele's brother, Caesar. He was an art student who would become widely recognized and respected for his talent as an artist and teacher. Theodora also studied art.

The couple married in 1934 or possibly 1936. Adele's young daughter, also named Adele, was their flower girl. Of course, Adele made her daughter's dress and assisted with the bridal gown. Today Theodora's wedding gown, which was donated by Adele's daughter, Adele Flynn Stuebing Walsh, is in the Camarillo Ranch collection and has been on exhibit.



*Bride and Groom Theodora and Caesar Hernandez. Young Adele Flynn Stuebing Walsh was the flower girl.*

Besides frequently visiting the home of Adolfo's brother, Juan, Adele was often at Adolfo's home. She would have always respectfully addressed both as Tio Juan and Tio Adolfo. Tio Juan was especially close to the Hernandez side of the family. Several members of the Hernandez family managed his property and business while Tio Juan traveled.



*Adele Hernandez Flynn at Juan E. Camarillo's home*

One day while at Tio Adolfo's home, a very famous cousin came to visit. Leo Carrillo was a popular stage and film actor of the 1920s-1940s and later a television star in the 1950s. Adele, not one to miss an opportunity to joke and tease Leo, made a big display wishing she had an autograph book for the famous Hollywood star to sign. Leo could not be humorously upstaged. He grabbed Adele's dress purse, popped it open and signed it. Today thanks to Adele's daughter, that purse is in the Camarillo Ranch collection and displayed in Adolfo's locked bookcase.



*Adele's purse signed by Leo Carrillo, It was donated to the Ranch by her daughter Adele Flynn Stuebing Walsh*



*At Juan's home, Leo Carrillo and Juan E. Camarillo 1935*

Besides her lifelong career in dressmaking, Adele became Camarillo's librarian in 1932 and served for 30 plus years. In the early years at the library, the limited book collection reminded her of the set of Dickens' novels in her childhood home. Often she would meet a student at the library on a Sunday so the youngster could check out a needed book.



*Adele at the circulation desk of the Camarillo Library on Ventura Blvd.*

After retiring from the library, Adele became the first treasurer of the newly formed City of Camarillo in 1964 where she would serve as treasurer until her passing in 1981.



*The first City Council of Camarillo 1964*

Mayor Stan Daily had said there was no one he would have trusted more in that position. She was a second mother to a younger generation of Camarillo residents. In 1975, Adele was awarded the honor of Doña by Pleasant Valley Historical Society.



*Doña Adele at the PVHS ceremony at the Camarillo Ranch wearing a costume she created.*

In 1930, Adele's daughter, Adele Louise was born. Still drowsy after labor and delivery, Adele misunderstood the nurse's question. When asked for the baby's name, she gave her own.

Daughter Adele's father was James William Flynn who was born on the Flynn Ranch in 1892. Jim was an artist who had trained at the Otis School of Design. Together he and Adele designed a silk flapper's dress. She crafted the dress and Jim painted the design. Thanks to their daughter that dress is also part of the Camarillo Ranch collection.



*The dress created by Adele and Jim Flynn has been on display in Carmen Camarillo's room.*

Daughter Adele attended Pleasant Valley Grammar School, Oxnard Union High School, Mt. St. Mary's College and graduated from UCLA in 1951. Just one week after graduation, she married Albert C. Stuebing.

For the most important gown of her designing career, Adele created an intricate Victorian wedding gown for her daughter. Tio Adolfo attended the wedding. Thirty-two years later, Adele's granddaughter, Theresa, wore the same gown at her wedding in 1983. In 2015 Daughter Adele loaned the gown to the Camarillo Ranch for an exhibit of family wedding gowns and photos. It was the centerpiece of the exhibit.

Throughout the years, Adele had made numerous outfits for her daughter, from everyday wear of skirts, blouses, jumpers and dresses to coats, party attire and costumes. Several of those items were on display at the house in 2016 for Adolfo's birthday celebration. One time, Daughter Adele did not realize the uniqueness of having her clothing crafted by her mother. She longed for a "store bought" dress. But when someone showed up at a party wearing the same outfit, Adele quickly understood and appreciated her mother's artistry.

Attention to detail was Adele's hallmark of her creations, even when only the wearer of the item would see the detail. In 1948, after 71 years of service to the Ventura County Fair, Adolfo was named King of the Fair. He had a court of five princesses. Daughter Adele was selected to be the Dairy Princess by the Camarillo Chamber of Commerce. Her sponsor was Adohr Farms. Adele created the dairy

maid costume for her daughter that included delicate lace on the slip that only her daughter would see. But in 2016, the undergarment was also on display for all to see at a Camarillo Ranch exhibit.

In 1963, Daughter Adele began working on her teaching credential and was also busy with her growing family. She began teaching in the Pleasant Valley School District in 1975. The Pleasant Valley Historical Society also honored this seventh generation Californian as a Doña in 1991.

Adele had an only-child whose family tree continues to grow. Her daughter, Adele Flynn Stuebing Walsh, gave her mother, six grandchildren, 15 great-grandchildren plus 16 step-great grandchildren and 5 great-great grandchildren. One great-great grandchild is named Adele.

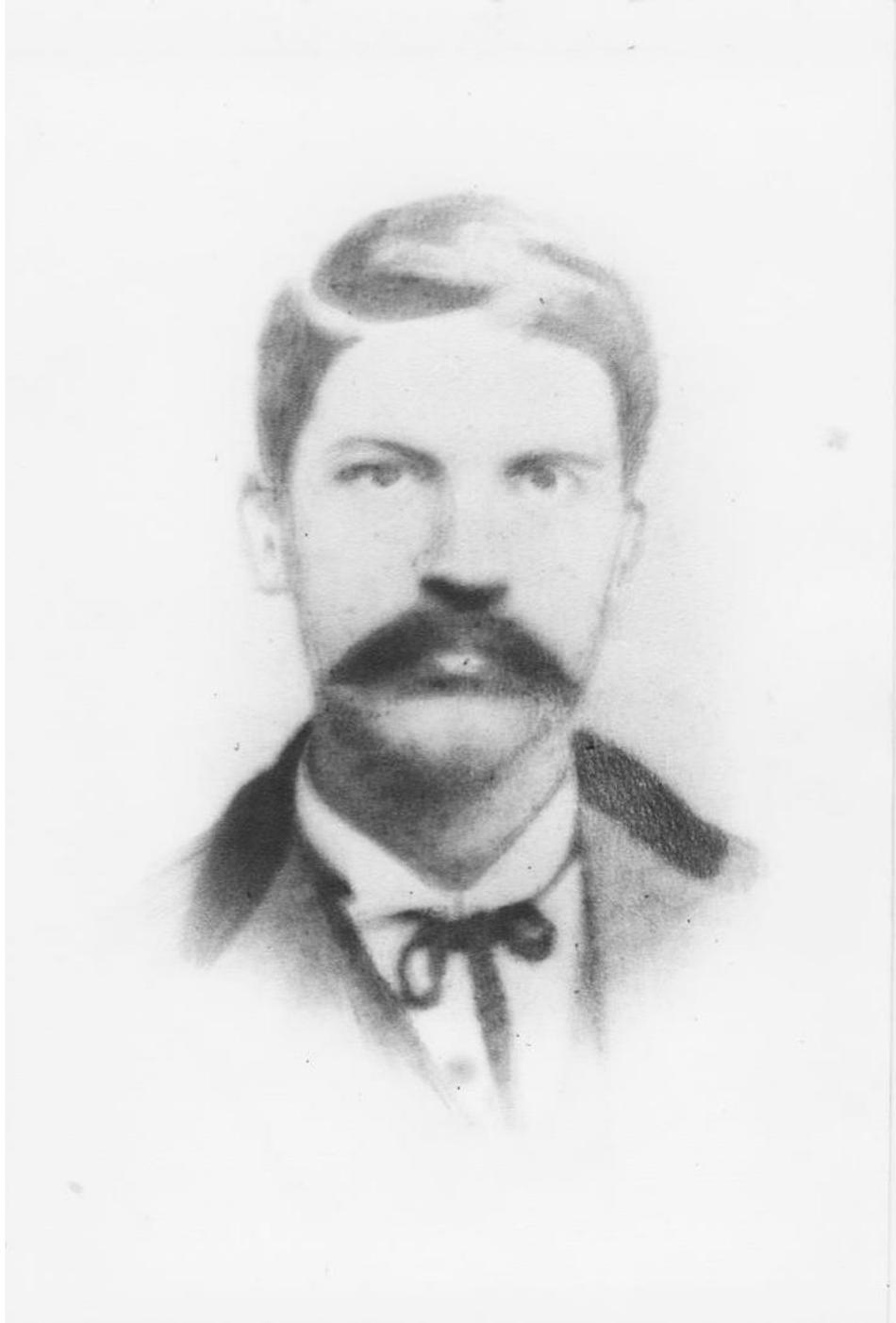
Adele Hernandez Flynn died in 1981 at age 85. She had made a promise to her father and she kept it. Her life exemplified the meaning of her name. It was one of virtue, tenderness and kindness.



Davenport Street (before the 1953-54 freeway through Camarillo)

*Northeast corner of Davenport Street and Pujol (now Glenn Drive.) The Hernandez family had the first phone installed on Davenport Street. Freeway construction completely removed Davenport Street. Photo was likely taken from the front yard of one of the Hernandez family homes.*

### **The Hernandez Family**



**Guadalupe Hernandez**

*Father of Adele Hernandez Flynn and nephew of Martina Hernandez Camarillo (Adolfo's mother)  
Adolfo, Juan E. Camarillo and Guadalupe were first cousins*

## SANTA BARBARA

Jose Gabriel Hernandez, 88 years old, one of the oldest of the old timers of the Ventura and Santa Barbara districts, passed away last Friday night at his home in Carpinteria, where he had lived for 52 years. He was a native Californian and was born at San Luis Rey Mission, where his father was administrator.

He is survived by six sons and four daughters and in this county by two nephews, Adolfo and Juan Camarillo.

The funeral was held last Monday from the Carpinteria Catholic Church at 9 o'clock and interment was made in Santa Barbara.

He was a true son of the old California and hundreds of people visited him at his home to talk with the man who was so closely identified with California life when Spain ruled. He was a man of accurate memory and of breadth of feeling, and took a keen interest in all things of a political and social nature.

His children are A. Hernandez of Ventura, Mrs. Manuela Ayala of Camarillo, the late Guadalupe Hernandez of this city, Alex and Willie Hernandez of Carpinteria, Thomas Hernandez of Ventura, Mrs. Maria Lovero of Carpinteria, Mrs. Luisa Covarrubias of Santa Barbara, Mrs. Frank Angostura of Carpinteria, E. Hernandez of Ventura.

Adolfo and Juan Camarillo are nephews of the deceased, and others of near kin who will be chief mourners are Mrs. Del Campo of Ventura, Mrs. Adelaide Camarillo Moraga of Santa Barbara, Mrs. Maria Arnaz, Mrs. Arcadia Mahoney of Los Angeles, Mrs. Maria Moraga, Ramon Rodriguez, Eduardo Arellanes and Mateo Arellanes of Santa Barbara.

His descendants include thirty grandchildren and six great grandchildren. In March, when he celebrated his eighty-eighth birthday, there was a great gathering of relatives from far and near to pay respects to the "Patriarch of the Valley," as he was known.



Jose Gabriel Hernandez,

*October 1916*

Don José Gabriel Hernandez and Rafaela Garcia were the parents of Guadalupe Hernandez, who was the father of Adele Hernandez Flynn.

Martina Hernandez Camarillo and Don José were siblings. They were great-grandchildren of Don José Francisco Ortega of the Portola Expedition.

Guadalupe Hernandez was Martina's nephew and first cousin to Martina's children. Juan E. Camarillo was close to his Hernandez relatives and often visited Carpinteria where several members of the Hernandez family lived. While traveling, Juan E. entrusted his home and business to his Hernandez cousins. In 1915, Don José was the special guest of Adolfo to visit the Panama Pacific International Exposition in San Francisco. Adolfo's uncle had not seen San Francisco since leaving it when he was a young man and settling in the Carpinteria Valley. He had received the first land deed in the valley circa 1850. Don José died in 1916. He was 88 years old.



**Clara Adele Sanchez Williams Hernandez**

Wife of Guadalupe Hernandez

Mother of Adele Hernandez Flynn

Grandmother of Adele Flynn Stuebing Walsh



*Clara Adele Hernandez with Adolfo Camarillo at the Somis Thursday Club (undated)*



*Adele Hernandez Flynn in her twenties*



***Alec and Georgia Riggs Hernandez (undated)***

*They lived on the Camarillo Ranch. After her husband's death, Georgia continued living on the Ranch and raised her grandchildren. He was Guadalupe Hernandez's brother and Martina Hernandez Camarillo's nephew.*



*Jim and Adele Hernandez Flynn at Juan E. Camarillo's home (undated)*



*Jim Flynn's drawing of his daughter, Adele Flynn Stuebing Walsh.  
He studied art at the Otis School of Design.*



*Don and Raquel Hernandez Latham (St. Mary Magdalen Chapel) 1953*

Raquel was Adele Hernandez Flynn's niece and the Hernandez family historian. She shared her research with the Camarillo Ranch docents. Raquel's father was the property manager for Juan E. Camarillo and she lived in Tio Juan's home. Raquel's wedding gown was on exhibit at the Camarillo Ranch in 2015.



*Theodora and Caesar Hernandez*

The bride and groom met on a blind date arranged by Tweedy and Frank “Pancho” Camarillo. The wedding gown is part of the Camarillo collection and has been on display. Caesar Hernandez was Adele Hernandez Flynn’s brother.



*Artists Theodora and Caesar Hernandez*

Caesar's niece, Adele Flynn Stuebing Walsh, gave a talk at the Camarillo Ranch about her uncle and aunt's artwork and displayed some of her uncle's collection. Caesar's sister, Adele Hernandez Flynn, helped pay for his college education.



*Adele Flynn Stuebing Walsh Ventura County Fair 1948*

She was the Dairy Princess in the Court of Adolfo, who was named King of the Fair in honor of his 71 years of service. Adohr Farms was her sponsor.



*Adele Flynn Stuebing Walsh Ventura County Fair Dairy Princess  
1948*

Her mother designed and created the dairy maid costume that included extensive lace detail. The lace undergarment was on display at the Camarillo Ranch.



*Adele created the elaborate Victorian wedding gown for her daughter.*  
**June 19, 1951**

The gown was on display at the Camarillo Ranch in 2015



*Adele Flynn Stuebing Walsh assisted with the display of her bridal gown at the Camarillo Ranch in 2015.*

## Remembering Grandma



*Theresa and her mother Adele Flynn Stuebing Walsh*

*Stephen and Theresa Stuebing Mason April 30, 1983*

Dearest Mom,

One of my favorite memories of Grandma was watching her alter dresses on her clients in her home. I remember staying with her for a few days and Mrs. Hutchins dropped in for just such a fitting. Grandma was a gifted seamstress and everyone that was fortunate enough to have her create something for them appreciated her talent. Mrs. Hutchins stepped up on the little podium and turned slowly so Grandma could hem the beautiful dress as they chatted away.

Since Grandma had passed by the time I married, it means so much to me that I was able to wear the dress she made for your wedding, Mom. It was like she was all around me on my special day.

Love you,  
Theresa



*Adele Hernandez Flynn with 5 of her 6 grandchildren and her daughter Adele 1970*

## **Memories of Grandma**

I was truly blessed to have Adele Flynn as my grandma. She adored her daughter, my mom, and all 6 of her grandchildren. She was very special and we felt the same about her.

I have so many memories of her and will share a few:

- I remember her sewing clothes for my sister and me since we were little. She could just look at something and make it. She made us beautiful formals for the high school dances. It was nice to know that no one else would have the same dress. I still have my senior prom dress that she made from a pattern by Oscar De La Renta.
- While I was in college and home visiting, grandma would sneak money in my wallet. Years later, when I was teaching, I would sneak money in her wallet.
- Sometimes I would take her back to college (San Diego) with me. During the drive down she would tell me what all the cities and streets with Spanish names meant. And she would share the history of some of the towns.

Debbie Thiessen

Some of my favorite memories of my Grandmother were the days I'd stay with her and she'd make pumpkin or apple pies while we'd listen to the Dodger game on her radio or sometimes catch a game on TV. Now as much as I looked up to my grandmother for being the devout Catholic that she was, when the Dodgers were getting beat she'd have some choice words in expressing her firm disappointment. Nothing a few Our Fathers and Hail Mary's wouldn't take care of.

I also fondly remember my Grandmother's green thumb, she had grown some beautiful roses to the sides of her front porch and plenty of fruit bearing trees, grapes and berries in her backyard.

Con mucho amor,  
Cristóbal



In a recent conversation,  
Rob shared some memories of his Grandmother with his Mom

Rob remembered my Mom entertaining him by giving him her big box of buttons to play with when he was in kindergarten and I got called to sub. He had fun sorting them, making patterns etc. He also remembered her large collection of spools of threads. Since kindergarten was half-day she would babysit if I got called to teach.

-Adele

Dear Mom,

One of my favorite memories of Grandma was while I was away at college. We would write each other letters-in Spanish. I think she really enjoyed the fact that I could actually write Spanish! And of course it was always good to hear from her (plus she would often enclose a nice little check!)

Mike

I remember Grandma teaching us Spanish—vocabulary, of course, but also the nuances of pronunciation so we didn't sound like Gringos!

Albert



MRS ADELE FLYNN

### Tea Set Sunday For Mrs. Flynn

A tea honoring Mrs. Adele Flynn, who will retire in December after 22 years of service on the staff of the Camarillo Library, will be held at 3 p.m. next Sunday at the library, 28 E. Glenn Dr.

Guests who will be welcomed by Mrs. Catherine Chatfield, director of library services for the Ventura County and city of Escondido, Camarillo Mayor Earl Joseph and Supervisor John Montgomery will voice the thanks of the community and the county for Mrs. Flynn's long years of service to the library.

Last week, the Camarillo City Council adopted a resolution honoring Mrs. Flynn. She also serves as treasurer for the city of Camarillo.

Mrs. Flynn, who resides at 3871 Barry St., and has made her home in Camarillo since 1944, is a member of the pioneer Hernandez family and a great-granddaughter of Jose Maria Ortega who came to California with the Don Gaspar de Portola expedition in 1776.

Mrs. Roy (Carmen Camarillo) Jones and Mrs. Edith (Camarillo) House will preside at the tea table.

Arrangements for the event are being made by Mrs. Carmen Butler, Camarillo librarian.

*At Adele's retirement tea, Carmen Camarillo and Tweedy Camarillo Rouse were the tea hostesses.*



**1964 Adele served as treasurer of the first Camarillo City Council. Adolfo's daughter-in-law, Tweedy, was also a member of the Council.**



*Adele Hernandez Flynn and Carmen Camarillo (undated)*  
**A Few Fashions by Adele**



*Genevieve Mason Peterson with flower girl Linda McFeeters  
1950*

At a time when bridesmaids sewed their own gowns, Adele turned it into an art form. In 1950 bridesmaid Genevieve Mason Peterson was a member of the Kathy Harrison and Lowell Tobias wedding party at the Pleasant Valley Baptist Church. Genevieve said that her father “insisted that the dress be professionally made. That meant Adele Flynn! She was so talented. She was the best! This was a time wedding attire could be homemade.”

**A variety of mid-century fashions created by Adele  
Camarillo Ranch Exhibit 2016**





*Adele Flynn Stuebing Walsh in a costume created by her mother.*

### **Remembering Amazing Adele**

“Adele Hernandez Flynn was

an amazing lady.”

-Joy Todd  
Pleasant Valley Historical Society

## Stan and Liz Daily

I enjoyed knowing her as she always was cheerful and knew so much about the history of the area.

She went on City trips to conventions and even though she was older than some of us she loved to go out with us in the evenings. She and Stan's mother taught a ballroom dancing to the young people in the Community Center (the back room in the Fire House, Library, etc. )

-Liz Daily  
Pleasant Valley Historical Society

One of our first requirements that we had to do was to settle on an individual to name as our City Treasurer. It had to be someone of impeccable character, and who was well thought of in the community. One who the council could rest assured would safeguard our city funds as if they were his or her own. The council members for this position recommended a number of individuals. My recommendation was an individual I had known all my life who was a great friend of my mother. She was kind of a second mother to me. In fact, later in life I referred to her as my “second mother.” Her name was Adele Hernandez de Flynn, our long time Librarian for Camarillo. She had just retired from her position the year before we became a city. Earl (Joseph) and I interviewed her and she agreed to be our first Camarillo City Treasurer. What a find she was for that position.

On October 28<sup>th</sup> she was nominated by me and elected by unanimous vote as the City of Camarillo’s first City Treasurer. On November 12, 1964, the council gave her the oath of office. I was so proud and happy for her. I do not believe that she ever missed a City Council meeting. Of the official family of the City, I believe her to have been one of the most dedicated and loyal members.

From that day forward, the City of Camarillo was Adele’s. She was always one of our staunch supporters on all matters. One did not dare to “bad mouth” the city while Adele was around! She remained as our City Treasurer until her death.

She would attend all the California Contract Cities Association and California League of Cities Conferences and functions to ensure that our city was up to date on all fiscal matters. I was so proud of the way she represented her office in all matters.

From: Camarillo And Other Remembrances  
The Honorable Stanley J. Daily  
Mayor Emeritus, City of Camarillo